**Arts and Sciences Curriculum Committee**

Approved Minutes

Friday, January 20th, 2023 9:00AM – 11:00AM

Bricker 385

**Attendees:** Bitters, Cody, Fletcher, Fox, Gold, Hilty, Jenkins, Kaizar, Kelly, Mark, Martin, Nathanson, Ottesen, Putikka, Richard, Romero, Roup, Staley, Steele, Vankeerbergen

1. Climate Change Fundamentals Certificate (new) (guest: Bryan Mark)
	* Social and Behavioral Sciences Letter: The Social and Behavioral Sciences Panel approved a new certificate, types 1A, 1B, and 2, on Climate Change Fundamentals. The certificate was previously approved by the Natural and Mathematical Sciences Panel. This new certificate, being proposed jointly by the Department of Geography and School of Earth Sciences, will have students complete a minimum of 12 credit hours, including one introductory course (which is 3-4 credit hours), one course in Human Dimensions (3 credit hours), and one in Climate System Science (3 credit hours), with the remaining credits being fulfilled via a capstone experience. The Social and Behavioral Sciences Panel advances the proposal to the full Arts and Sciences Curriculum Committee with a motion to approve.
	* Mark: We have decided to make this certificate have as broad an entry point as possible to allow for maximum flexibility for students who have an interest in the certificate. All of the instructors and faculty members teaching within the certificate share materials, including CarmenCanvas course shells, so we are constantly ensuring there is overlap in all of the entry-level courses that will allow for students to all have similar levels of understanding as they move through the certificate.
	* Committee Member question: Has there been any consideration for who will be a representative on the steering committee?
		+ Mark: Yes, we have had enthusiasm from our faculty members to participate on the steering committee. One of the reasons it has taken us longer than expected to form the steering committee is that we’ve wanted to ensure we had broad representation in the discipline. Also, I would like to thank the Committee for their recommendations to solidify the steering committee, as this has been very helpful feedback.
	* Jenkins: I had some concerns regarding the advising sheets that I would like to see corrected. First, I noticed that there is a note that states that an asterisk will denote a course being offered on a regional campus. However, no asterisks are listed by the courses, therefore implying this certificate is not being offered on the regional campuses. Is this intentional? Second, in the introductory courses, I noticed Geography 3901H is one of the three options provided to students. Are non-honors students expected to take one of the other two options, or will the honors course be opened to non-honors students?
		+ Vankeerbergen: I can answer the first question. This is a holdover from the template that was utilized and can be cleaned up.
		+ Mark: To answer the second question, the faculty member who teaches Geography 3901H enjoys providing the honors experience. The faculty member will open the course to non-honors students, should there be room within the course and the honors experience is not being compromised.
	* Committee Member question: Given the original plan was to offer this certificate beginning in Autumn 2022, when do you plan to start offering this certificate? Will it be Autumn 2023?
		+ Mark: We are flexible in our start date, but we were anticipating an Autumn 2023 start. However, we do have students who will be graduating this Spring semester and, if possible, would like to offer this as an option to those students who have completed all the requirements.
	* Social and Behavioral Sciences Panel Letter, Fletcher, **unanimously approved**
2. Minor in Voice Acting (new) (guests: Mandy Fox & Logan Kelly)
	* Arts and Humanities 1 Panel Letter: The Arts and Humanities 1 Panel reviewed and approved a new minor in Voice Acting proposed by the Department of Theatre, Film, and Media Arts. The new minor will support a student in training and career aspirations in the performance and study of voicing audiobooks, animation, video games, podcasts, voiceover, and other forms of recorded voice arts. This new 15 credit hour minor will contain 9 hours of required and foundational courses with 6 hours of electives, including four course options focusing on practical experiences in production or the field. The Arts and Humanities 1 Panel advances the proposal to the full Arts and Sciences Curriculum Committee with a motion to approve.
	* Fox: Thank you for your time and attention in reviewing this new minor. We believe this new minor will be a real boon for both our department and the university at-large. We are very excited to, hopefully, be introducing this new minor at the same time we can introduce our new building, which will have a wonderful new recording studio to allow students the opportunity to truly experiment with this medium and learn industry standards.
	* Committee Member comment: In the long-term, it may be useful to consider developing this as a certificate to allow, for example, community members to enroll within the field and gain this experience.
		+ Fox: Thank you for that suggestion. We will certainly take it into account. The minor is currently open to all Ohio State students, with the exception of, I believe, students majoring in Theatre?
		+ Vankeerbergen: The official rules governing minors indicates that they must be within a different subject than the major. Students majoring in Theatre will be able to enroll within this minor, unless the full body of the Arts and Sciences Curriculum Committee moves to vote otherwise. The only stipulation is that 12 hours of the minor must be unique from the major.
		+ Kelly: Thank you for that clarification. When our department was having these conversations, we assumed that, since many students are already taking these courses as electives within the major, Theatre majors would, as a whole, be unable to complete the minor. We are glad to hear that this is a miscommunication and will encourage Theatre majors to enroll in the minor as appropriate.
	* Committee Member question: In the Theatre major program, how are students choosing what specialization they complete? Has there been talk about allowing students to choose certificates or minors as their specialization in a similar manner to how Graduate Interdisciplinary Specializations currently function?
		+ Fox: I would love to see this as a next step, but currently I invite students interested in the topic to visit me, for example, in office hours and I will help direct them to further coursework that will help them in achieving their goals.
	* Arts and Humanities 1 Panel Letter, Kaizar, **unanimously approved**
3. Approval of 12/16/2022 Minutes
	* Romero, Fletcher, **unanimously approved**
4. Informational Item: Certificate rules (Andrew Martin)
	* Martin: The university is currently exploring a change to how some certificate programs function at the university. Currently, certificate programs only allow for 50% overlap between the certificate program and a degree program (such as a major program). With this new proposed change, certificate programs will be able to allow for 100% overlap and students who complete the requirements will automatically receive the certificate upon graduation. The university is exploring this option as it considers what additional micro-credentials we can offer to our students and community members. This is also being examined as it relates to stackable certificates that could, potentially, form a degree plan. Nothing is currently finalized, and I will update the Committee as we learn more about this proposed change and if it is approved.
	* Jenkins: Has there been any discussion regarding how advisors should handle students who graduate and then retroactively ask for these certificates, since they would have received them under these new rules?
		+ Martin: As of yet, not that I am aware of, but this is something that I will bring to the attention of those discussing this proposed change.
	* Committee Member question: Is the reasoning behind allowing these certificates to overlap with major programs to allow students to show employers that, upon graduation, they are specialized in certain areas? How is this different from specializations within current existing programs?
		+ Martin: Many of the current certificates that are offered are incredibly interdisciplinary in scope and workplace development needs. Specializations in majors are typically added to help differentiate course requirements according to student interest and is done at a local level. For example, in my home department of Sociology, we have added tracks that allow students to focus on things such as inequality, or the law, while we also provide the Diversity, Equity, and Inclusion certificate that is much broader and has many different courses that can be chosen.
	* Committee Member comment: Guidance related to how the Panels of the Committee will review certificates should this change be approved going forward will be very necessary and useful.
		+ Martin: I agree, and the Panels can inform units of the implications of the certificate programs they propose, especially in the beginning if this new rule is approved. Again, I will make sure to keep the Committee fully informed regarding this change and the conversations that happen, as appropriate.
5. Panel Updates
	* Arts and Humanities 1
		+ Art Education 2250 – approved
		+ Music 2121 – approved
		+ Music 6754 – approved with contingency
		+ Theatre 5798.03 – approved with contingency
		+ Uzbek 3102 – approved with contingency
	* Arts and Humanities 2
		+ N/A – Did not meet
	* Natural and Mathematical Sciences
		+ N/A – Did not meet
	* Social and Behavioral Sciences
		+ Political Science 3260 – approved with contingency (via e-vote)
	* Race, Ethnicity, and Gender Diversity
		+ N/A – Did not meet
	* Themes 1
		+ N/A – Did not meet
	* Themes 2
		+ Anthropology 3411 – approved
		+ Economics 4597.01 – approved with contingency
		+ Food Science & Technology 3110 – approved